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Quantity	Performances	Concert Dates
	CUMBERLAND ORCHESTRA, John Kilkenny , conductor: ANTONÍN DVOŘÁK, Slavonic Dance No. 1; BEDŘICH SMETANA, The Moldau; GIUSEPPE VERDI, Overture to Nabucco - Sewanee Symphony, Kenneth Kiesler , conductor: JOHANNES BRAHMS, Academic Festival Overture; GUSTAV MAHLER, Totenfeier; CHRISTOPHER THEOFANIDIS, Rainbow Body.	Sunday, July 3, 2011
	CUMBERLAND ORCHESTRA, Joseph Lee , conductor: ALEXANDER BORODIN, Polovetsian Dances; ROBERT J. BRADSHAW, Basically a Thermodynamic Phenomenon; GUSTAV HOLST, Mars, from The Planets - SEWANEE SYMPHONY, Laura Jackson , conductor; MICHAEL GANDOLFINI, The Garden of Cosmic Speculation; PYOTR IL'YICH TCHAIKOVSKY, Symphony No. 6 Patethique.	Sunday, July 10, 2011
	CUMBERLAND ORCHESTRA, Perry Holbrook , conductor: RALPH VAUGHAN WILLIAMS, Five Variants of Dives and Lazarus; ANTONÍN DVOŘÁK, Symphony no. 9 in E minor, From the New World, mvt. 4; GEORGE GERSHWIN/arr. BENNETT, Porgy and Bess Selections for Orchestra - SEWANEE SYMPHONY, Courtney Lewis , conductor: LUDWIG VAN BEETHOVEN, Leonore Overture; WITOLD LUTOSLAWSKI, Concerto for Orchestra.	Sunday, July 17, 2011
	Concerto Night with the Festival Orchestra - Featuring winners of the Concerto Competition, competing for the Jacquelyn Avent Scholarship awards.	Thursday, July 21 2011
	Festival Brass Concert - All Saints Chapel	Saturday, July 23, 2011
	FINALE CONCERT	Sunday, July 24, 2011

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